

GILBERT H GALINDO **composer**

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ORCHESTRAL & CONCERT BAND WORKS

Prelude to Hymns of the Sky (2019) for orchestra, ca. 5'30"
Sounding Herald (2017) for concert band, ca. 7', premiered by the Odessa High School Band, Odessa, TX, May 2017
Clarion Horizons (2006/2007) for full orchestra, ca. 12'; 2008 BMI Student Composer Award
Awakening-Inevitable (2005) for full orchestra, ca. 11', premiered by the Northwestern University Symphony Orchestra, Evanston, IL, April 2005, 2006 BMI Student Composer Award

SELECT CHAMBER & VOCAL WORKS

Let's Begin (2020) for string quartet, ca. 3', commissioned by the Teslas Quartet, to be premiered by the Tesla Quartet
Let Us Bloom (2020) for violin and viola, ca. 3'30", premiered by Olivia de Prato & Victor Lowrie, online, March 2020
Spunk (2019) for saxophone, guitar, violin, and bass
ca. 6', premiered by the RAM Players, Long Island City, NY, May 2019
¡Victor, Catarina! (2019) for mezzo-soprano, flute, and strings
ca. 8', premiered by the RAM Players, Long Island City, NY, May 2019
At the Site of Jonah's Burial (2018) for piano and bass voice
ca. 7', premiered by Susan Svrček & Matthew Curran, March 2018
Microcosms (2018) for clarinet, violin, & piano, ca. 8', premiered by the RAM Players, Long Island City, NY, May 2018
Sonata (2018) for viola & piano
ca. 8', commissioned by Lih-Wen Ting, premiered by Lih-Wen Ting & Barbara Podgurski, Forest Hills, NY, January 2019
Aurtor de Canto W (2017) for 4 voices, ca. 5', premiered by the RAM Players, Long Island City, NY, May 2017
Hold on a Minute (2017) for two marimbas
ca. 12', premiered by Chris Froh & Mayumi Hama, Sacramento, CA, November 2017
The wind blows where it wills (2017, rev.) for trumpet and piano
ca. 6', premiered by Andrew Kozar & David Broome, Astoria, NY, March 2017
Praise by Your Being (2016, rev. 2020) for string quartet
ca. 15', premiered by the RAM Players String Quartet, Astoria, NY, March 2016
Ampelmännchen Stroll (2015) for flute, clarinet, trombone, piano, violin, & bass
ca. 10', premiered by ensemble mise-en, New York, NY, May 2016
Echoes of the Divine (2014, rev. 2016) for piano quartet, ca. 12', premiered by the RAM Players, Long Island City, NY, March 2015, Sonic Liberation Players Call for Scores Selection, The Chicago Ensemble Call for Scores Selection
Not the light, but the fire that burns (2014, rev. 2017) for 2 percussion and piano
ca. 13', premiered by Iktus Percussion & Julia Den Boer, Long Island City, NY, May 2015
They rescued them in their peril (2014, rev. 2020) for clarinet and piano
ca. 15', premiered by Thomas Piercy & Taka Kigawa, October 2015, New York, NY
I break and dissolve any and all curses (2014) for harp trio
ca. 9', premiered by Trio Kavak, Long Island City, NY, May 2014
Perpetual Drive (2013) for pierrot ensemble
ca. 12', premiered by the Lost Dog New Music Ensemble, New York, NY, February 2014
Almost within reach... (2013) for violoncello and piano
ca. 8', premiered by Kate Dillingham & Amir Khosrowpour, Long Island City, NY, May 2013
Wondrous Freedom (2012) for saxophone quartet
ca. 9', premiered by the New Thread Saxophone Quartet, Flushing, NY, March 2013
Imagined Passions (2011) for piano trio
ca. 9', premiered by the Southwest Trio, Astoria, NY, March 2012
Secret Nights (2011) for clarinet, violin, violoncello, and piano
ca. 9', premiered by The Gotham Ensemble, New York, NY, March 2011
Pause – for a moment (2010) for piccolo and piano, ca. 4', premiered by Sophia Tegart & Michael Kirkendoll, Cortona Sessions for New Music, Cortona, Italy, June 2010
A Path Out of Chaos (2010) for violin, bassoon, and piano
ca. 10', premiered by the East Coast Contemporary Ensemble, New York, NY, March 2011
Resolve (2010) for violin and piano
ca. 9', premiered by Joshua Modney & Amir Khosrowpour, New York, NY, October 2011
Entangled Chant (2008) for six players
ca. 11', premiered by Ensemble Dal Niente, Chicago, IL, December 2008
Xochitl Cuicatli (2007) for tenor and piano
ca. 10', premiered partially by Duo Petrarca, Flushing, NY, October 2007
Three Episodes (2006) for clarinet, violoncello, and piano, ca. 9', premiered at the Cleveland Institute of Music, Cleveland, OH, April 2006, 2007 Finalist in the Morton Gould ASCAP Young Composer Awards, 2007 Finalist in the Third Millennium Ensemble Composition Contest

SOLO WORKS

Though your footsteps were unseen (2020) for violin solo, ca. 3', to be premiered by Hannah Christiansen
Etudes (2019) for piano solo, ca. 12', premiered by Barbara Podgurski, New York, NY, December 2019
My soul waits (2016) for piano solo
ca. 7', premiered by David Broome, Astoria, NY, December 2016
Canticum Antiquum (2011) for amplified solo violoncello and sound processing
ca. 10', premiered by Seth Woods, Basel, Switzerland, June 2012
Lost in the Caves (2008) for amplified solo bass clarinet, ca. 9', premiered by Thomas Piercy, New York, NY, June 2009
Nightly Wanderings (2003), miniatures for piano, ca. 8', premiered by Wei-Han Wu, April 2004, Evanston, IL
Union League Civic & Arts Foundation 2003 Music Composition Award